



rain: enough

(gesture)

Constantly varying timing. A sound or gesture that feels static, repetitive, or continuous over time, but is played in constantly varying clusters of different rhythms, clusters, and timings

(map)

A dynamic rainfall

We play a long-ish interval of each chord. Each chord has its own tempo, slower or quicker.

Eventually the two chords and the two tempi cross into each other and overlap. Something feels possible here.

(gesture)

Playing with varying energy with gradations from soft-continuous-distant to close-sharp-present, alternating energies each phrase

Playing with varying energies, gradations from-soft-continuous-distant to close-sharp-present, all within a single phrase

modular score by leftpop

(map)

A rainfall.
We play a long-ish interval of each chord, exploring a rain-like gesture. We alternate chords. At a certain point, we slow down.

(notes)

Chord I:
D-F-G-Bb (var: add A or C)
Gm7/D, Gm7add(9)/D,
Gm7add(13)/D

Chord II:
C-Eb-Bb-C (var: add D, F, or A)
Cm7, Cm7add(9), Cm7add(11),
Cm7add(13)

(focus)

A rainfall may feel soft or hard, light or heavy. It may be steady. It may contain surging, swelling, and falling energies as wind, as a storm. It may be hesitant and partial, as a smattering, a drizzle.



(focus)

Rain resets the world, stripping away the heat, the dust, filling the cracks, seeding nourishment into the earth. Rain fills all the empty pockets in the sky, a blanket for the earth. Rain is easy on the eyes, soft music for the ears.

(focus)

Much of the rain's sound is in the thousands of tiny impacts - in puddles, on streets and sidewalks, on earth and grass and leaves, on the roofs of cars and awnings and umbrellas and windowpanes, both distant and close-by, combining to create envelopment and depth.

(focus)

Rain is bigger than us.
Rain is a quiet enormity.
Rain is a blessing from the sky.
Rain is ancient
Rain is reparative
Rain is a process.

(map)

A quiet, steady rain.
We play a selection of notes from any chord, softly, for a long time, adding and subtracting notes from the figure slowly or not at all