

Harrison Adams

👤 Profile

I'm an audio specialist with a passion for music, theater, and contemporary arts. I have a balanced set of technical, creative and people skills developed over a career of helping to execute bold artistic visions. I'm most at home in large collaborative environments, but equally adept in taking ownership on specific projects. I believe in inclusive, respectful production environments and the transformative power of live arts.

📁 Employment History

Live Sound Engineer at Freelance

2010 — Present

Currently: Mixing and recording jazz, R&B, contemporary, and classical ensembles at the New School College of Performing Arts. (2024-Present)

Expert on Yamaha, Midas, A&H and other digital consoles with up-to-date knowledge of AV networking, RF systems troubleshooting and maintenance, and quality microphone selection.

Mixed musical theater Off-Broadway and regionally, including *Million Dollar Quartet* (Chicago production, 2011), *Storyville* (New York premiere, 2014).

Mixed touring ensembles from around the world in classical, folk, traditional and world music styles (Asia Society, 2013-2016), Chopin Theater (2010-2012)

Head of Audio-Video at G.W.L. Theater at John Jay College, New York, NY

June 2023 — November 2024

Successfully modernized in-house ClearCom technologies, driving critical upgrades from proposal to adoption.

Crafted clear, aesthetic mixes for acclaimed works of live dance, concerts, musical theater, and conferences in a 600-seat hall.

Achieved a high standard of *zero* events suffering from AV interruptions, by: creating a culture of communication, documentation, preparation, and alertness within the AV department.

Lead small crews, promoting and practicing safety, efficiency, respect, and attention to detail.

Lead Engineer and Founder at Patter & Hum, New York, NY

March 2021 — Present

Delivering high-quality engineering for projects that have received positive notice from influential music blogs, achieved millions of social media impressions, and secured music licensing deals.

Built a professional-grade, acoustically treated room as a hub for creative production hosting collaborations, mentorship, and workshops.

Publishing a monthly newsletter with reviews of independent music and literary fiction, reflections on contemporary music culture, and more.

Details

New York City
216-233-1863
hjadams42@gmail.com

Skills

Respect, Compassion,
Professional Ethics

Artist Interaction, Client
Interaction, Communication

Calm, Efficient
Problem-Solving in High
Pressure Environments

Mixing for Live Music, Musical
Theater, Panels, Live Streams,
and more

Management of Small Crews,
Scheduling, Studio Booking,
Basic Administration

Artistic and Cultural
Literacy in Contemporary
Performance Arts

Large Format Studio and Live
Sound Consoles

Networked Systems, Dante
Certified Level 1

Reading and Writing Systems
Documentation

Budgeting, Proposals, AV
System Design and Upgrades

Virtual Meeting Support and
Execution

Working at Height, Basic
Theatrical Lighting

Music Theory, Musicianship,
Keyboard Player and
Composer

PatterandHum.Com

Theatrical Sound Designer at Freelance, New York and Chicago

2010 — Present

Composing themes and atmospheric textures, and designing mesmerizing sound worlds for new work by award-winning playwrights including Celine Song, Justin Kuritzkes, Patricia Lynn, Barbara Yoshida, Nathan Allen, and others.

Collaborating across disciplines to create sound for inventive theatrical effects including live foley, on-stage music, pyrotechnics, creative puppetry, and extraordinary stage magic.

Selected Design Credits: Peculiar Works Co., Columbia Stages, Workshop Theater, Theater for a New City, La Mama ETC, Primary Stages (assistant to Tony-Winning sound designer Leon Rothenberg), House Theater of Chicago, and more.

Audio-Video Technician at Freelance, New York, NY

2013 — 2021

Reliable, astute, and respectful technician.

Directly supported elected officials, Fortune-100 CEOs, diplomats, researchers, religious leaders, philanthropists, and notable cultural figures with a high degree of professionalism, confidentiality, and efficiency.

Employers included: Wall Street Webcasting (2018-2021), AV Workshop (2017-2019), The Asia Society (2013-2016)

Education

Master of Music in Music Technology, New York University, New York, NY

2018 — 2020

Thesis work in environmental data sonification; performed as part of the Interactive Arts Performance Series.

Internship: James Dolan Studio at NYU Steinhardt

Bachelor of Arts in English Literature with Honors, University of Chicago, Chicago, IL

2011

Internship: Steppenwolf Theater Company, Audio Intern (2009)

Awards and Honors

Excellence in Overall Design, New York Musical Theater Festival, New York, 2014

Won for sound design of *Bayonets of Angst*

Best Sound Design of a Play, Equity Joseph Jefferson Awards, Chicago, 2012

Nominated for *The Iron Stag King Part I* with The House Theater of Chicago

Best Sound Design of a Play, Equity Joseph Jefferson Awards, Chicago, 2011

Nominated for *Death and Harry Houdini* with The House Theater of Chicago